

# PERFORMANCE SCENE SELECTION

Using your thesis and your Performance Idea Map, think about the scenes that you might include in your performance. You can have additional scenes or fewer scenes depending on your topic—there's no magical number of scenes.

Remember: each scene change should have a purpose, such as when you change characters, time periods, or point of view. Too many scene changes takes up a lot of time and can confuse the audience. Fewer scenes is often better!

To pick the scenes for your performance, look for:

- Moments of conflict or high emotion that are exciting for the audience.
- Times when you can explain different points of view.
- An opportunity to “take a step back” and look at the topic from a bigger perspective. Often this will be your opportunity to talk about the long-term impact of your topic in history and the legacy it has left. Sometimes a narrator works for this purpose, but is there an interesting scene or “hook” you could use instead?

## Scene 1

Where? \_\_\_\_\_

When? \_\_\_\_\_

What's going on? \_\_\_\_\_

What parts of your idea map can the character(s) discuss in this scene? \_\_\_\_\_

## Scene 2

Where? \_\_\_\_\_

When? \_\_\_\_\_

What's going on? \_\_\_\_\_

What parts of your idea map can the character(s) discuss in this scene? \_\_\_\_\_

## Scene 3

Where? \_\_\_\_\_

When? \_\_\_\_\_

What's going on? \_\_\_\_\_

What parts of your idea map can the character(s) discuss in this scene? \_\_\_\_\_